

Discover the Flint Hills Through FABRIC

KPQG 2018 Challenge in Cooperation with Flint Hills Discovery Center (FHDC)

RULES:

A \$10 entry fee will be collected at the time of sign up. Last opportunity to sign up will be at the July 9, 2018 general meeting.

All quilts must be a vertical 30 inches by 72 inches (2 ½ feet by 6 feet).

The subject of the quilt should be inspired by the Flint Hills or the Kansas Prairie. Because these quilts will be displayed in a public arena, the subject should not be of a controversial nature. For example they should not depict prairie dogs or wind turbines.

All must have a cloth label permanently attached to the back with the quilt maker's name and any other information that the maker chooses to include.

All must have an open ended fabric sleeve attached that will accommodate a 1 ¼ inch by ¼ inch board. The board will be provided to all participants. Instructions that can be used for making the sleeve are included in this packet.

All quilts will be hung by and displayed at the FHDC September 15, 2018 through January 13, 2019. Quilts need to be completed on September 10, 2018. Carol Pacey will collect quilts on or before the regular guild meeting, September 10 and deliver all to the FHDC. You may make specific arrangements with Carol if necessary.

All participants must complete the two attached forms and mail or email them to Carol Pacey no later than August 27, 2018. (Contact information is included at the bottom of this page.) One of the forms is needed by FHDC in order to display your quilt. The other form will provide information that can be used on the placard accompanying all displayed quilts. A reasonably accurate count of quilts that will be finished for the display will be needed by the end of July for planning purposes.

All quilts must be picked up at the FHDC when the display is over. (More details later.)

If there are any changes, clarifications or updates, these will be announced at the regular guild meetings and included in the monthly newsletter. Any questions contact:

Carol Pacey (785-539-4723) cpacey@ksu.edu
5515 Limestone Circle
Manhattan, KS 66503

Hanging Sleeve Instructions

We are planning that the challenge quilts will be hung using a board (1 ¾ inch by ¼ inch) that is wider than the quilt and each end of the board that extends beyond the quilt will be screwed into the wall. Any sleeve that accommodates this type of hanging is acceptable. Following is one way to make the sleeve.

These instructions allow for some “give” in the sleeve to allow for the thickness of the hanging board.

1. Cut the sleeve material 5 ½ or 6 inches wide and 30 inches long. Fold the short ends in twice (1/4” and again 1/4”) to finish the ends of the sleeve. Stitch in place.
2. Press sleeve in half lengthwise then open up. You will use this fold as a guide line in the next step.
3. With the *right* side of the fabric against the ironing board, fold the long sides of the sleeve inward so that they meet along the center fold. Press. These two new press lines will be guides for hand sewing as you attach the sleeve to the quilt.
4. With *wrong* sides together, bring the long edges of the sleeve together and stitch a ¼” seam. Press seam to one side keeping visible the original two lengthwise iron folds.
5. Center the sleeve across the width of the quilt. (The lengthwise seam will be hidden between the sleeve and the quilt.) The side edges of the sleeve should lie a bit inside your binding on either side. The top fold line should be about ¼” below the inside edge of the binding.

The sleeve should lie flat against the quilt from fold line to fold line. The rest of the sleeve will cup out giving enough play to accommodate the hanging board.

6. Hand sew the sleeve to the quilt using large stitches along both fold lines.

Please fill out and return completed form to Carol Pacey no later than August 27, 2018.

Quilter maker's name_____

Quilter's name (if other than quilt maker)_____

Brief description of quilt for identification purposes

Name of Quilt (if applicable)

Explanation in paragraph form of what inspired you to make the quilt, stories behind the quilt, anything that would be of interest to the viewer. This can be several sentences long. (This may be edited for length or content by the challenge coordinator.)